

May 09, 2007

Honorable Mayor and Members of  
The Hermosa Beach City Council

Regular Meeting of  
May 22, 2007

**Department of Community Resources  
Activity Report for April 2007**

The Department of Community Resources has been involved in the following activities for the month of April 2007:

**Recreation Programming:**

Registration for Spring 2007 session of classes and programs continued steadily.

**Spring Break Day Camps**

Spring Break Day Camp was offered this year for children 6-14 years of age. Day Campers participated in a variety of recreational activities at South Park. A team of experienced Camp Counselors led participants through an action-packed schedule of events that included silly songs, goofy games, a collage of crafts and an excursion to Mulligan's Family Fun Center in Torrance.

**Special Events:**

**Hermosa Beach Centennial 5k Run/Walk**

The 1<sup>st</sup> annual Hermosa Beach 5k Run Walk was held Saturday, April, 14<sup>th</sup> 2007. The event featured Men's, Women's, and Kid's races, with a combined total of 1,358 race participants. The race course included Pier Ave, the Strand, and the Hermosa Beach Pier. Net proceeds totaled \$43,000. A large portion of the proceeds benefited the Hermosa Beach Ed. Foundation.

**CBVA Volleyball Tournament**

The Beach Volleyball tournament on Saturday, April 21, attracted 23 teams to the North Side of the Pier. A large spectator crowd enjoyed competitive men's and Women's team play.

**Richstone Family Pier-to-Pier Walk**

This 20<sup>th</sup> annual walk-a-thon was held April 28. Participants met at the base of the Manhattan Beach Pier and walked to the Hermosa Beach Pier and back. Approximately 500 participants enjoyed the walk in support of the Richstone Family Center.

**Excursions:**

**Dana Point Whale Watching**

On Saturday, April 21, 19 participants set out aboard the "Dana Pride" on a two hour narrated whale watching cruise. No whales were spotted, but the group was entertained after sighting a large school of dolphins. After the cruise, lunch was enjoyed waterside at the Wind & Sea Restaurant with time leftover to shop in Laguna Beach.

**Facility Rentals:**

**Civic Theater Events**

Fees Charged	
April 15/22/29	Church of Christ conducted religious services utilizing 5 rooms and the theater. Over 500 people were in attendance.

April 1	The Odd Fellows presented a magic show titled "Poof Too!" 200 people were in attendance.
April 14	Native Movement/Yes presented "Arctic Awareness Film Festival." 30 people were in attendance.
April 21	Scottish Fiddlers held a concert 500 people were in attendance.
April 24/25/26/27	Sand Piper Debs held their annual Talent Show. 400 people were in attendance.
April 28	Nicky Tepas held a viewing of "An Inconvenient Truth." 100 people were in attendance.
Fees Waived	
April 1/3/4/5/6/7/8/9/10	<b>Hermosa Arts Foundation Usage: 70</b> CLO presented "Godspell". An average of 322 people were in attendance for each show.

### Community Center Room Rentals

Private Rentals	
406	Community Center Rooms
Lease Agreements	
ARC	Rooms 1,2 & 15 (not available for rent)
Easter Seals	Room 14 (not available for rent)
South Bay Youth Project	Room 6A (not available for rent)

### Skate Track

Hours	
147	Public Skate Track Hours

### Clark Complex

Clark Building	
39	Private Rentals
Ball Fields	
222	Hermosa Beach Little League/Pony
Soccer Field	
0	AYSO

### Community Center Gymnasium

<b>Fees Charged</b>	
<b>Total Hours</b>	<b>Private Rental</b>
Fees Waived	
36.0	Hermosa Beach Fire Department
18.0	ARC
18.0	Easter Seals
273	Hermosa Beach Youth Basketball
<b>345.0</b>	<b>Total Hours Fees Waived</b>

### Community Center Tennis Courts

Total Hours	Private Rental
44.0	Abbey
69.0	Burt
44.0	Campagna
8.0	Escalante

8.0	Mahoney
17.0	Smith
37.5	Resident Reservations
<b>227.5</b>	<b>Total Hours Fees Charged</b>
	<b>*Public court use outside of reserved time is first come first serve.</b>

**Film Permits:**

Project	Type	Dates	Days
44 Blue Production "Split Ends"	TV Series	April 3-6	4

**Upcoming Events:**

May 26-28	Fiesta Hermosa
May 26-27	CBVA Beach Volleyball Tournament
June 2	Summer Celebration/First Day to Register for Summer Classes
June 2	Hermosa Beach Little League Fund Raiser
June 9	Hermosa Beach Garden Club Plant Sale
June 9	Co-Ed Flag Football Tournament
June 16	EVP Pro Am Volleyball Tournament
June 30	Country Crafts Tour / Piecemakers Excursion

**DEPARTMENT REVENUE FOR APRIL 2007**

Current Month	This Month Last Fiscal Year	Current Year To Date	Last Year To Date
\$56,671	\$59,946	\$712,461	\$700,097

**Revenue FY 2006-2007 for 83% of the Fiscal Year is:**

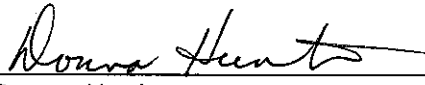
**\$712,461** or **96%** of the projected figure of **\$737,000**

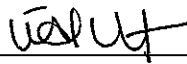
**Expenditures FY 2006-2007 for 83% of the Fiscal Year is:**

**\$914,498** or **77%** of the projected figure of **\$1,191,897.00**

Respectfully submitted,

Concur,

  
 Donna Hunter  
 Administrative Assistant

  
 Lisa Lynn  
 Community Resources Director

Noted,

\_\_\_\_\_  
 Stephen Burrell  
 City Manager

**Department of Community Resources  
Donations 2006-2007**

Date	Amount	Donor	Allocation
7.25.06	1,962.72	Anonymous collection at Summer Concert 7/23	07/08 Concert Series
8.1.06	2,002.11	Anonymous collection at Summer Concert 7/30/06	07/08 Concert Series
8.7.06	2,685.00	Anonymous collection at Summer Concert 8/6/06	07/08 Concert Series
8.26.06	8,000.00	Chevron Texaco	Chevron Surf Camp
9.29.06	500.00	Friends of Parks	"Hermosa 90254" Cable TV Show
10.06.06	500.00	Hermosa Kiwanis Foundation	"Hermosa 90254" Cable TV show
12.01.06	500.00	Hermosa Beach Women's Club	Sand Snowman Contest and Tree Lighting
3.15.07	1,000.00	Hermosa Arts Foundation	"Hermosa 90254" Cable TV Show
3.15.07	2,340.00	AYSO	Dept. Programs
4.24.07	2,500.00	Time Warner	"Hermosa 90254" Camera Equipment
4.17.07	1,000.00	Friends of Parks	Youth Scholarships
<b>06/07 Fiscal Year Total:</b>	<b>22,989.83</b>		

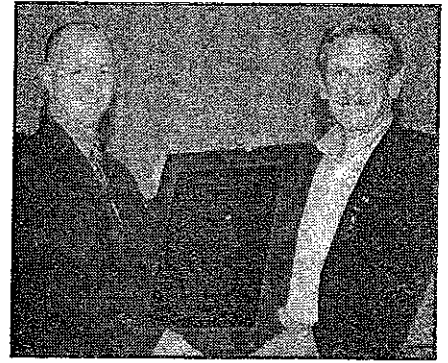
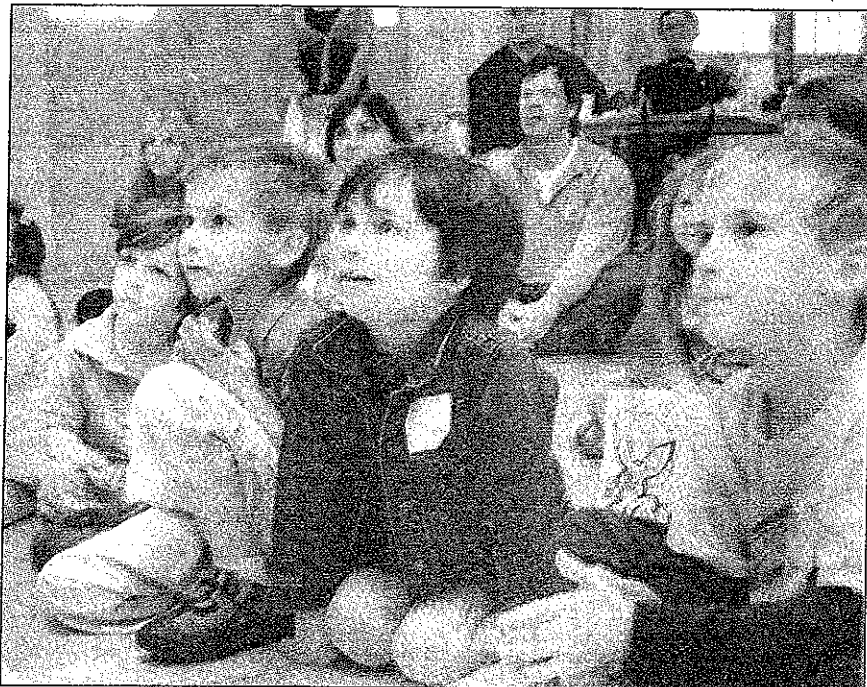
# Hermosa Beach's Lunch with the Bunny and egg hunt



At left, Polly and Piper Power of Hermosa Beach meet the Easter Bunny at Hermosa Beach's annual Lunch with the Bunny and Egg Hunt on Saturday, March 30.

Below, children were entertained by a clown as part of the day's events.

*(photos by Chris Miller)*



Councilman Michael Keegan and Historical Society President Rick Koenig show off a Surfers Walk of Fame plaque given by businessman Roger Bacon for display inside the Historical Society museum at the Community Center. Photo by Robb Fulcher

## Surf figures sought

Nominations are being accepted for the next batch of inductees on the Surfers Walk of Fame, a series of bronze plaques on the Hermosa Beach Pier.

The next induction ceremony will be 5 p.m. Sunday, July 29, at the pier's base. Before the ceremony, the Hodads will play Beach Boys songs beginning at 3 p.m. After the ceremony, the city will host one of its popular summer concerts.

The walk's seven charter members are Bing Copland, Hap Jacobs, Greg Noll, Mike Purpus, Jeff Stoner, Dale Velzy and Dewey Weber, the 1969 National Surfing Champion. The oldest member to attend an induction ceremony was 85-year-old Leroy Grannis, who continued surfing and taking surf photos until his early 80s.

The Walk of Fame is spearheaded by businessman Roger Bacon.

Nomination forms for the next inductees can be picked up at the city's Community Resources Department, 710 Pier Ave., or online at [Hermosabch.org/residents/surfers/html](http://Hermosabch.org/residents/surfers/html). Applications may be returned to the Community Resources Department, and the deadline is 6 p.m. May 31. For more information call 310-318-0280.

# Captured in time

■ City hopes to put a photo of every building in city into time capsule

by Eric Michael Stitt

Since the beginning of civilization, people have left remnants of their lives for future generations whether it was intentional or not, giving later inhabitants a window into what life was like before them.

Bob McEachen, member and former president of the Kiwanis Club, thought it would be a good idea if Hermosa Beach did something similar to celebrate its 100th birthday. So he approached Rick Koenig, president of the Hermosa Beach Historical Society, with the idea of creating a time capsule.

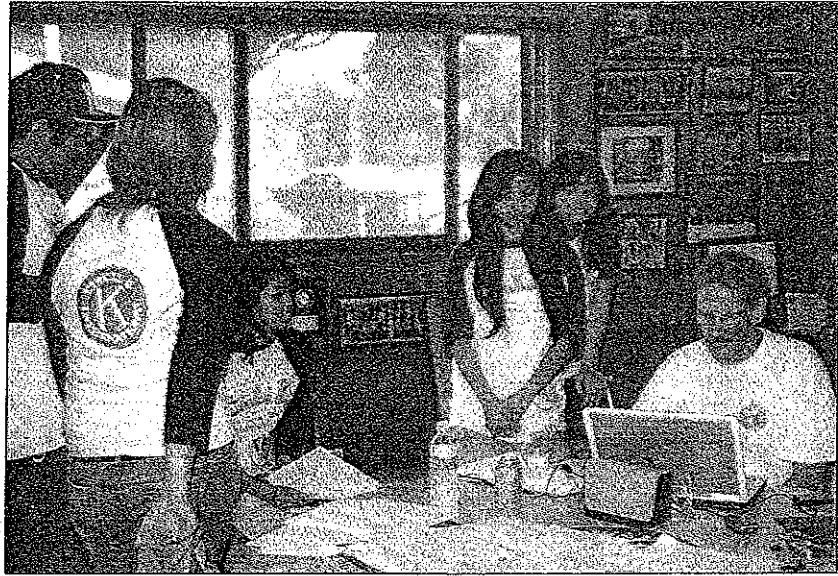
Koenig and the Historical Society ran with the notion of making a time capsule and decided that documenting every building and lot within city limits with photographs was the best way to depict Hermosa Beach in 2007 for future generations, coining it the "Hermosa Beach Project."

The stainless steel "Centennial Time Capsule" is 5 feet tall by 18 inches wide and is on display at City Hall waiting to be buried on Sept. 30, only to be unearched when Hermosa residents are celebrating the city's bicentennial in 2107. Its burial site is yet to be determined with thoughts of putting it near the pier plaza or by the Historical Society's museum at Pier Avenue and Pacific Coast Highway.

The Centennial Committee is still generating ideas for time capsule additions and there is still plenty of room for citizens to put personal belongings in it for a small donation, Koenig said.

Even though it will require almost 10,000 pictures, the Centennial Committee is certain it can be done.

Almost 60 volunteers consisting of members from Hermosa Beach's Kiwanis



Rick Koenig from the Hermosa Beach Historical Society shows volunteer students from El Camino College how to photograph buildings in the city for the time capsule.

Club, Historical Society and a few other community organizations took 1,000 photographs of shops, bars, restaurants and homes on April 7 to mark the beginning of the project.

From this point on, Koenig is hoping for a tremendous amount of public participation to finish the project.

"I truly believe a lot of people in town will take their own pictures because people are proud of their homes," Koenig said.

Koenig is certain the Hermosa Project will generate a lot of enthusiasm because he sees how enthralled people are with pictures of Hermosa Beach from the 1950s.

The photographs will be put on microfiche to ensure they will be viewer-friendly on the city's 200th birthday. Koenig said if they were placed on a CD or DVD, people might have a difficult time accessing them, but claimed there will most likely be magnifying glasses in 100 years.

Besides the time capsule, permanent copies of all the photographs will be available for public viewing at the museum for the community to enjoy, he said.

As for Hermosans in 2107, McEachen believes they'll be enthused with what will be dug up.

"I think people will be fascinated," McEachen said. "It gives people a chance to step back and appreciate what we have today, and it's also a nice gift to give the future. I'm hoping they're going to be delighted and probably amazed. I am over the last 100 years."

The photographs are key to the capsule's importance so people can appreciate how the city appeared before them.

"It's not all about today, it's about tomorrow," Koenig said. "This is an important project to document for generations to come."

The committee is requesting that photographs be shot at 3 megapixels at 8 x 10 inches with if possible, the address showing, no obstructions, and plenty of side and headroom. Photos can be placed on a CD with the file name as HBP, address, street name and mailed to 1825 Manhattan Ave., Hermosa Beach, CA 90254 or photos can be e-mailed to rick1@hermosaarts.org. For more information, call (310) 798-2100.

## Time capsule

### Uber-photo album

School students in service clubs sponsored by Hermosa Beach Kiwanis will attempt to take photographs of every piece of property in town, with copies to be buried in a Centennial Time Capsule while other copies are preserved in the vault of the newly refurbished Hermosa Beach Historical Society Museum.

Hermosa Beach Neighborhood Watch also has signed on to the volunteer project.

Kiwanis board member Rick Koenig said the kids will begin "Hermosa Project 2007" on April 7, a date set aside each year for service by Kiwanis and their affiliated student clubs.

Koenig said there are about 9,750 properties to be photographed, and urged anyone wanting to volunteer for a portion of the photo project to call 310-318-1403.





The MOMS Club of Hermosa Beach added one more act to the 100 Acts of Beautification honoring the Hermosa Beach Centennial with the cleanup of Ocean Park last week. Front row from left: Kelly and Mason Winter, Lara and Tyler Shea, Cheryl and Sarah Kahnamoui, Haley Greene, Michael and Sonja Randall, Lisa Greene, Stephanie and Hudson Pool; back row: Lily Caceres and Kaitlin Johnson; Joe, Max and Jordan Karembelag.

(photo by Chris Miller)

## Thanks to HB Earth Day volunteers

It is really cool to live in a community that gives back to the earth in so many ways. The Hermosa Beach Neighborhood Watch coordinators would like to acknowledge and appreciate the 80 residents who — after enjoying a pancake breakfast — participated in the Earth Day 2007 event by joining to plant 22 shrubs and clean a long section of the city's greenbelt.

The shrubs were made available with contributions from students of Hermosa View and Valley School, parents Barbara Schaefer, Robert E. and Dorothy Courtney as well as Lucky Plants and Torrance Wholesale Nursery. The Earth Day goodie bags were made possible by Splash Bath & Body, 24 Hour Fitness, Vons, Stillwater Bistro, Glen Ivy Day Spa, Consolidated Disposal Service, Hermosa Beach Neighborhood Watch, Chris Miller of the 100 Acts of Beautification Committee, Centennial Committee, Eco Media and the Hermosa Beach Chamber Of Commerce.

Breakfast was donated by John, Janelle, Jack and Jessica Courts. Special thanks to the Kiwanis Club for the use of its building, Kiwanis Circle K volunteers, Mike Flaherty from the city's Public Works Department, Michael Divirgilio, Dewayne Reedy, Pat Kovac, Kris Kovac, Sara Reedy, Nancy Amato, Jan Barylski, Ray Karimoto and Kimberlee MacMullan. This project is a recognized 100 Acts of Beautification project for the city's centennial year!

— KELLY KOVAC-REEDY  
Hermosa Beach

### ■ Hermosa Garden Club

The Hermosa Garden Club will meet at 10 a.m. Wednesday, April 18, at Clark Stadium, 861 Valley Drive, Hermosa Beach, for a bus trip to Descanso Gardens. For more information, call Diane at (310) 530-6992.

## About Town



Tyler Shea, 17 months, makes with the rake as about 10 Hermosa Beach MOMS and 20 pre-kindergarten kids cleaned up Sea View Park near Hermosa View School. The cleanup marked the 43rd act in the Hermosa Centennial's ongoing "100 Acts of Beautification." Photo by Robb Fulcher

### Volleyball classes begin tonight in Hermosa Beach

Bill Sigler is hosting Beginning, Intermediate/Advanced, and Highly Advanced volleyball classes on Thursdays beginning tonight at 6 p.m. at the Hermosa Beach Pier.

To register, visit [www.smacksports-wear.com/promos.html](http://www.smacksports-wear.com/promos.html).

### Hermosa Hands

Back by popular demand: residents are invited to add their painted handprints to the skate park walls, marking the city centennial, 9 a.m. to noon, Saturday, June 9. Donations of \$10 for adults and \$5 for kids benefit the year's ongoing centennial parties and events and brouhaha. For info call 310-318-0280. ER

## Olympian dreams of huge road race

### by Robb Fulcher

Former Olympic miler Jeff Atkinson is thinking big again.

With the help of Hermosa's runners and especially its school students, the ambassador of beating feet hopes the April 14 Hermosa Beach Centennial 5K and City Walk will be the harbinger of a world-class, community-oriented street race like the hugely popular Calabasas Classic 5K in another California town.

"Hermosa Beach deserves it, and frankly Hermosa Beach is way cooler than Calabasas," Atkinson said on Tuesday.

Besides, he said, Hermosa can offer a better course with better views. In Manhattan Beach, where Atkinson lives, thousands turn out for the big annual 10K. In Redondo, thousands turn out for the Super Bowl 10K fun run. What is Hermosa, chopped liver?

Hardly, asserts Atkinson, 44, who operates the Olympian Fitness adult boot camp, and coaches track and cross-country at Palos Verdes High School.

As Centennial 5K race organizer, Atkinson has partnered with the nonprofit Hermosa Beach Education Foundation, encouraging school students to hit up parents and others for fundraising pledges for miles spent "training" for the fun run, including playing soccer or walking the dog; money for the schools, fitness for the kids.

To raise awareness for the run/walk, Atkinson has been showing up at Hermosa's schools to race the kids around the fields. The races have been mostly for laughs, until an especially athletic seventh grader kicked Atkinson's rear end, he said with admiration.

Atkinson hopes he will see the lad at the fun run, which will feature a cloverleaf course beginning at the Pier Plaza, finisher medals for 1,000 participants, and those rubber-like, silicon bracelets to prove once and always who did, and who did not, participate in the first ever Hermosa Beach Centennial 5K and City Walk.

For more see [HB5000.com](http://HB5000.com). ER



Jeff Atkinson gazes into a bright future. Photo by Robb Fulcher

### 5K race set for Hermosa Beach

Celebrate the 100th birthday of Hermosa Beach by running or walking in a 5K on Saturday, April 14. The cloverleaf course includes Pier Avenue, Pier Plaza, The Strand and the Hermosa Beach Pier.

The men's 5K begins at 7:30 a.m., followed by the women's 5K, the City Walk 5K and Kids Races. Cost is \$25 for online pre-registration, \$30 after Tuesday and on race day. Kids entered in the 5K may run the kids' race for free. Proceeds benefit the Hermosa Beach Education Foundation. For more information, visit [www.active.com/Hermosa Beach Centennial 5000 and City Walk](http://www.active.com/Hermosa_Beach_Centennial_5000_and_City_Walk).

### HB 5000 run & walk

Hermosa Beach 5K begins with late registration, 6 a.m., and men's 5K, 7:30 a.m., women's, 8 a.m., city walk, 8:05 a.m. and kids' starts (1, 2, 3 miles) beginning at 9:10 (11-12 years) and on down to ages 2 & under at 10:25 a.m. (25 yards). More info, registration: [hb5000.com](http://hb5000.com) or Village Runner, 1840 Sepulveda, MB, 310-546-1888.  
**Bike & skateboard clinic, show**

## Hermosa Beach Centennial walk and run

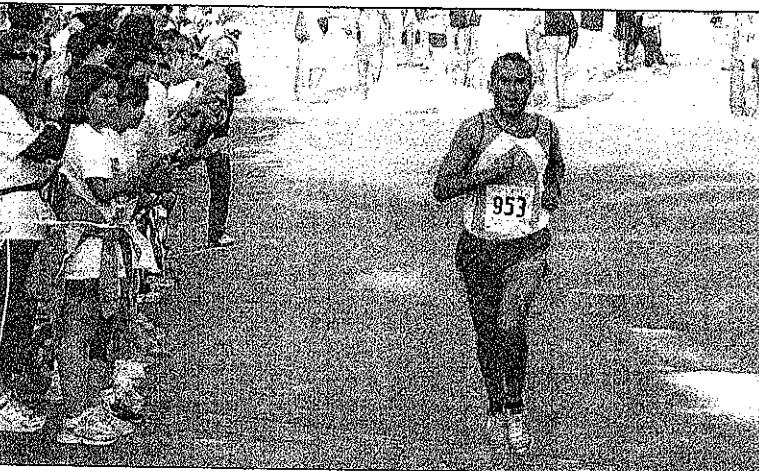


Above, the start of the 2 and younger 25-yard run. At left, Ceci St. Geme of Newport Beach, the winner of the women's 5K. Below, men's 5K winner Richard Weis of Hermosa Beach.

(photos by Chris Miller)

On April 10, the city hosted another centennial event with a day of races. Above, the start line for the women's 5K. Below, participants in the men's 5K running on the pier.

(photos by Chris Miller)





# Runners celebrate Hermosa's birthday

by Randy Angel

More than 1,000 runners, walkers and spectators celebrated the 100th birthday of Hermosa Beach Saturday at the Hermosa Beach Centennial 5000 and City Walk.

Fittingly, Hermosa Beach resident Richard Weiss won the 5K event with a time of 15:54. The 29-year-old beat Juan Ramirez of Santa Ana by seven seconds. Mark Steyvers, of Irvine, finished in third place with a mark of 16:10.

Jeff Atkinson, 44, of Manhattan Beach finished first in his age group and fifth overall, completing the 3.1-mile, clover-leaf course that included Pier Avenue, Pier Plaza, The Strand and the Pier, with a time of 16:26.

Ceci St. Geme, 44, of Newport Beach had little trouble winning the Female Division with more than a minute's separation.

Her time of 17:49 gave her the victory over Sarah Harris, of El Segundo, who



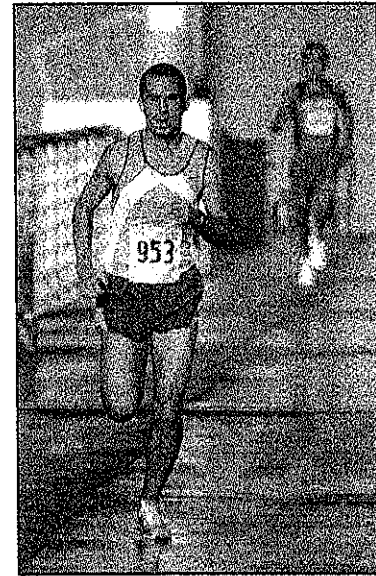
Approximately 1,000 runners helped celebrate Hermosa's centennial with an early morning run. Photo by Ray Vidal

Forty four-year-old Ceci St. Geme, left, of Newport Beach outpaced the pack by more than a minute to win the Female Division. Photo by Ray Vidal

crossed the finish line at 18:58. Hermosa Beach runner Annie Seawright-Newton placed third with a mark of 19:06.

Other local runners placing in the top ten included Tamar Gamliel of Rancho Palos Verdes (5th, 19:30), Alison Atkinson of Manhattan Beach (7th, 20:00) and Diane Silva of Manhattan Beach (10th, 20:12).

The benefactor of the event was the Hermosa Beach Education Foundation. ER



Hometown runner Richard Weiss, 29, won the Hermosa Beach Centennial 5000 and City Walk 5K race with a time of 15:54. Photo by Ray Vidal

## Ready, Set, Go!



Children in the 7- to 8-year-old category at the starting line of Hermosa Beach's Centennial race on April 10. All proceeds from the day's events went to the Hermosa Beach Education Foundation.

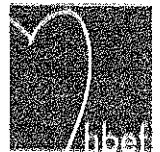
(photo by Chris Miller)

Did you miss the first Manhattan Hometown 10K  
or the first Redondo Superbowl 10K?  
Be here when the next classic begins.

Join us for the 1<sup>st</sup> Annual



Fun for everyone! Mens 5K \* Womens 5K \* 3 mile City Walk \* Kids Races. Great stuff like first edition T-shirts, medals and wrist bracelets to all participants. Cool awards, tasty snacks, beer garden!



hermosa beach education foundation

Register now at [hb5000.com](http://hb5000.com)



GALTREAU



STRATIS  
A MORTGAGE COMPANY



# Theater preview

## "The Treehouse"

by Bondo Wyszpolski

We know what friends are, but what does true friendship mean? This is the question explored in "The Treehouse," opening tomorrow morning at the 2nd Story Theatre in Hermosa Beach and performed by fifth grade students from Hermosa Valley School.

"The first draft of 'The Treehouse' was written by my 11-year-old son, Anthony," says Angelo Masino. "We read it with some of his friends and found out it was in need of structure. I rewrote the play and we read it again; this time it needed one more scene."

While in New York for a week, Masino completed a final draft.

"This time we felt it was ready to go. We had to recast several times, but eventually ended up with a solid cast."

Actually two. "The first cast will do the first four shows and the second cast will do the final two. We did this to involve more kids."

"The Treehouse" is the third original play of Masino's to be sponsored by the Hermosa Arts Foundation, which funded the renovation of the 2nd Story Theatre, transforming it into a community "black box" theater. Masino's previous plays, "No Justice, No Peace," and "The Beast," were favorably received. "No Justice, No Peace" was moved to Hollywood; "The Beast" earned a glowing review in this paper by Andrea Ruse.

Masino, who also directs "The

Treehouse," was able to enlist the talents of recording artist Jon T. Howard, whose son Christopher is in the cast. "I asked him if he would write a song for the piece and he agreed," Masino says. "He will be performing ['Blood Brothers'] live before the shows. The song re-enforces the message of the play about true friendship."

Is "The Treehouse" just for kids? When asked, Masino replies that "The play deals with issues for audiences of all ages."

Tomorrow's 10 a.m. curtain is a special performance, organized by the teachers and the mothers of the actors for the latter's classmates. Additional performances of "The Treehouse" are scheduled for Saturday as well as Friday, April 20, and Saturday, April 21, at 7 p.m. Tickets \$10 adults; \$5 children (tomorrow's matinee is \$5 adults; \$2 children). All shows take place in the 2nd Story Theatre, 710 Pier Ave., at PCH in Hermosa Beach. (310) 374-9767. **ER**



The cast and creators of 'The Treehouse' are (top, from left) author/director Angelo Masino, Sara Lensing, Ariana Gevov, singer/songwriter Jon T. Howard; (bottom row) Christopher Beattie, Anthony Masino, Jack Taggart and Jason Rochlin.

## Scottish Fiddlers

The Scottish Fiddlers of Los Angeles will present a concert at 7:30 p.m. Saturday, April 21, at the Hermosa Beach Playhouse, 710 Pier Ave. Tickets at the door are \$18 for adults, \$12 for seniors and \$10 for children younger than 12. Call (310) 266-8080 for more information.

## "Inconvenient Truth"

A live and updated slideshow version of "An Inconvenient Truth" will be presented by Al Gore-trained volunteer Nick Karno at 7 p.m. Saturday, April 28, at the Hermosa Beach Playhouse on Pier Avenue at Pacific Coast Highway.

[Last week's editions incorrectly reported that the movie itself would be shown; we apologize for any inconvenience.]

"Updating and moving beyond the information displayed in the film, this presentation will also focus on real-world solutions," organizers said.

As a member of the Climate Project, a grassroots organization seeking global warming solutions, Karno was among 1,000 volunteers trained by former Vice President Gore to present the slide show featured in the Oscar-winning documentary.

Suggested ticket donations are \$10 for the Hermosa event, hosted by Hermosa Verde to support the Sierra Club's Cool Cities Campaign.

Tickets can be purchased at:

- Planet Earth eco café, 509 Pier Ave.,
- Yari women's clothing store, 327 Pier Ave.,
- Core Fitness, 1301 Manhattan Ave., Suite B,
- Online at <http://www.hermosaverde.org>.

The event will also include representatives from local "green" businesses and organizations in a vendor fair beginning at 6 p.m. For more information see <http://www.hermosaverde.org> or <http://www.carbonfreehermosa.com>.

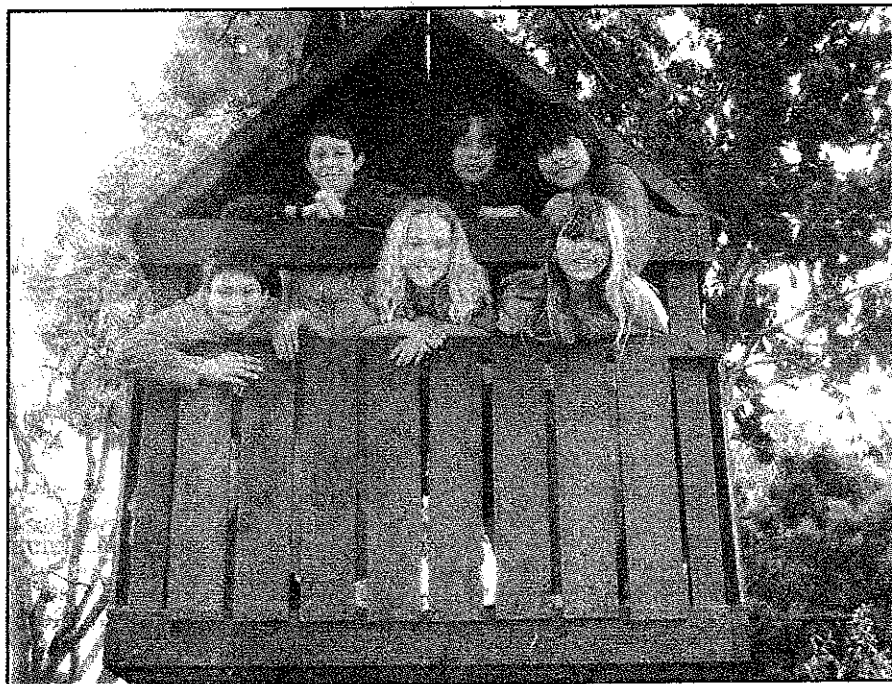
## 'The Treehouse'

The Hermosa Beach Playhouse will present "The Treehouse" through April 28. Show times are 10 a.m., 1 and 7 p.m. Friday, April 27; and 7 p.m. Saturday, April 28. Tickets are \$10 for adults, \$5 for children. The Playhouse is at 710 Pier Ave., Hermosa Beach. Call (310) 374-9767 for more information.

# To Do LIST

## 'The Treehouse'

The Hermosa Beach Playhouse will present "The Treehouse" through April 28. Tickets are \$10 for adults, \$5 for children. The Playhouse is at 710 Pier Ave., Hermosa Beach. Call (310) 374-9767 for more information.



This weekend, the second of two casts appear in "The Treehouse," an original play by Anthony and Angelo Masino at the 2nd Story Playhouse in the Hermosa Beach Community Center, PCH and Pier. (Top from left) James Beck, Aaron Corona, Richie Paquette; (bottom from left) Drew Dates, Arley Itzler and Nathalie Tondeur. Friday's shows are 10 a.m., 1 and 7 p.m., Saturday performance is at 7 p.m. Adults \$10; kids \$5.

## Arctic Awareness Film Festival by Paul Teetor

Adeline Raboff has lived in Alaska for most of her life, so she knows all about the severe environmental challenges facing America's last frontier. The problem for her is that too many people in the lower 49 states have no way of understanding these important issues.

"Most people think of Alaska as a pristine place covered with snow and ice," the 60-year-old writer said Monday. "It is all of those things, but at the same time we have some very serious environmental problems, some that are being addressed and some that are not. Most people are not aware of those problems."

So last December Raboff conceived of a project to start spreading the news that Alaska is facing serious environmental dangers beyond the Bush Administration's determination to drill for oil in the federal wilderness. And the message is that people in places like SoCal should care about those Arctic problems because in today's global world we are all connected.

The result, thanks to a lot of hard work by two of her children: the Arctic Awareness Film Festival, which will be held at the Hermosa Beach Playhouse, on the corner of PCH and Pier Avenue, next Wednesday and Thursday, April 18 and 19.

The film festival, part of the week-long Los Angeles Earth Day festivities, will screen cutting edge environmental films that focus on the Arctic. It costs \$5 and will run both nights from 6 p.m. to 11 p.m. showing features, documentaries, and short films that address the effects of environmental degradation on the Arctic regions of the world.

"We need constant reminders that we live in a world filled with intelligent design and purpose," Raboff said. "How we behave on the planet affects all other life."

The festival is sponsored by Native Movement, a non-profit organization whose vision is "motivating the world's peoples toward balanced relations with each other and Mother Earth," according to its Web site at [www.nativemovement.org/alaska](http://www.nativemovement.org/alaska).

National Director Evon Peter - Raboff's son - noted that urban areas like Los Angeles are linked to rural areas like the Arctic whether they know it or not.

"This festival comes at an important time in an important place," Peter said. "We must raise awareness among our larger cities about the impacts of our over-consumption and lack of transition to renewable energies on places like the Arctic."

Raboff's daughter, Princess Lucag, has also been instrumental in producing the film festival.

"I've long wanted to do something letting people know about environmental issues in Alaska," Raboff said. "I figured the best way to do it was to get my family involved, since we're all involved in environmental work one way or another."

Because this is the first Arctic Awareness film festival she has been involved with, Raboff said she isn't sure what to expect when she arrives from Alaska next week.

"I know the Hermosa Playhouse seats 500 people, so if 200 people come every night that would be successful," she said. "I guess it all depends on who hears about it and decides to go. If a high school teacher or a college professor has their students go, or asks their students to write a

paper about one of the films, we could get good crowds. I know the local Sierra Club is going to be there."

Raboff said she is an Alaska native - from the Gwich'in tribe - and has lived in Alaska most of her life.

"I wrote a book about the history of the Alaskan natives in the 1800s, and I've tried to stay active in environmental work," she said. "Up here the proposed Pebble Mine is the number one issue right now."

Not coincidentally, one of the featured films the first night of the festival is called "Pebble Mine Development," a 43-minute documentary filmed and directed by Lance Holter.

According to the film's text, if the proposed Pebble Mine in southwest Alaska is built, it will become the largest open pit gold and copper mine in North America. It is also placed at the headwaters to the greatest wild salmon fishery on earth, an area that is home to 12,000 indigenous Natives who subsist and share this abundance with the creatures, big and small, who depend upon this fragile land.

"Senator Ted Stevens has been for drilling in the Arctic National Wildlife areas, but even he is in total opposition to Pebble Mine," Raboff said. "Now I'm trying to get his office to issue a statement for us."

The Festival will feature other new releases such as the award winning "Crude Impact" that focuses on humanity's dependence on fossil fuels and the looming challenges we must face. It will also feature "Radio Active Eskimo," which details the impacts of United States nuclear projects in Alaska on the health of Indigenous Peoples.

**Other films on the schedule for April 18 include:**

### Washed Away

In this film we meet two island communities struggling to prevent the disappearance of land they have lived on for centuries. For residents of Shishmaref, Alaska, in the Far North, and tropical Tuvalu, a small country in the South Pacific, the situation grows more urgent every day. National Film Board of Canada. Directed by Patricio Henriquez.

### The Arctic Refuge

Short film about the Arctic National Wildlife Refuge. Inspiring and beautiful Refuge scenes along the Kongakut River are combined with the 2004 Senate Debate between Sen. Barbara Boxer (D-Calif), Sen. John Kerry (D-Mass) and Alaska Sen. Ted Stevens (R). Filmed and directed by Lance Holter.

### Nuiqsut and the Impact of Oil

Moving testimony by three Inupiat Eskimo women from the village of Nuiqsut on Alaska's Beaufort Sea. The Inupiat now find their village surrounded, 24 hours a day, by gas flares and oil production activities and suffer, as a result, from the related health consequences of oil industrialization. Filmed and directed by Masako Cordray and Chris Reichart.

### I Will Fight Until I Melt

This is a film featuring a powerful and eloquent interview with elder Annie Alowa from the Yupik village of Savoonga on St. Lawrence Island, Alaska. Annie worked to raise awareness and action about the environmental and health effects of a military toxic site on St. Lawrence Island at Northeast Cape. Filmed and directed by Pam Miller, edited by Ho'olani'e.

### Oil on Ice

This film connects the fate of the Arctic National Wildlife Refuge to critical decisions America makes about energy policy, transportation choices, and other seemingly unrelated matters. Winner of the Pare Lorentz International Documentary Association Award 2004. Filmed by Bo Boudart. Directed and produced by Bo Boudart and Dale Djerassi in conjunction with Lobitos Creek Ranch.

**Films scheduled for April 19 include:  
The Day the Water Died**

One of the Sierra Club Chronicles, "The Day the Water Died" highlights the Exxon Valdez oil spill and how after 16 years the fishermen who lost their livelihoods are still awaiting compensation from Exxon. Produced by Brave New World, Robert Greenwald, and Devin Smith.

### Homeland

Four Portraits of Native Action presents a vision of how people all over the world can turn around the destructive policies of thoughtless resource plundering and create a new paradigm in which people can live healthier lives with greater understanding of, and respect for, the planet and all of its inhabitants. The Gwich'in and the Arctic National Wildlife Refuge Segment. Directed by Roberta Grossman. A Katahdin Foundation film.

### Yukon Flats Land Exchange

Proposed land exchange between Doyon, Ltd., an Alaska Native Corporation and the Yukon Flats Wildlife Refuge and the reactions of Yukon Flats residents.

### Yukon Circle

The Yukon is the second-longest river in North America, flowing 2,300 miles from Canada's Yukon Territory to its Bering Sea delta. But the Yukon is threatened by pollution from military, mining, manufacturing and settlement. "Yukon Circles" tells how native tribes joined together to protect its waters and wildlife. Filmed and directed by Karin Williams. Karin Williams is an independent documentary producer of Pacific Islands heritage, currently based in Los Angeles.

### Climate on the Edge

The film promises to be a work of popularization on a complex, constantly evolving subject. Using interviews with climatologists, glaciologists, astrophysicists and oceanographers, as well as dynamic animation sequences to illustrate certain points, the film will show viewers how climate functions in a global, integrated perspective. An essential document for understanding all the complexity of climate change and its impact on our culture and society. Filmed and directed by Alan Belhumeur.

*The Arctic Awareness Film Festival at the Hermosa Beach Playhouse on the corner of PCH and Pier Avenue, next Wednesday and Thursday, April 18 and 19. Tickets \$5 at the door. ER*





Clementine Greely (age 8) and Claire Haber (age 8)

## Broadway Bound Players

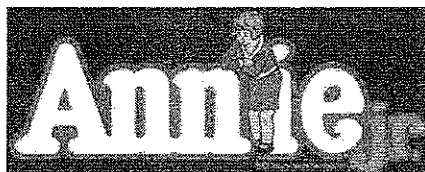
The sun will come out this summer for Broadway Bound Players' Summer 2007 Show Camp featuring Annie Jr. Kids ages 3-18 rehearse for two weeks for this exciting and fun musical (Aug. 6-17), then perform the show on August 18 at The Hermosa Beach Playhouse. Join us **Saturday May 5** for BBP's production of

**Cinderella.** Audiences of all ages will love to see local young performers in the magical fairytale at The HB Playhouse. Show times: 11:00am, 1:00pm and 3:00pm. Call for info: 310-372-9203 and visit [www.bbplayers.org](http://www.bbplayers.org). Broadway Bound Players is a Non-Profit Family/Youth Theatre Company.

The sun will come out this summer!

# Broadway Bound Players

*invites all children & teens to act, sing, dance & take to the stage in*



**WE HAVE A PART FOR EVERYONE IN OUR SUMMER 2007 SHOW CAMPS!**

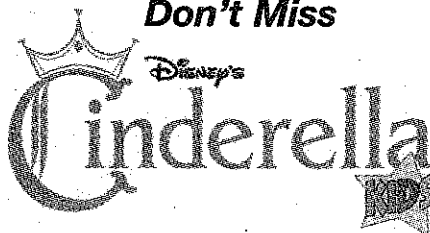
**Hermosa Beach: Aug. 6-17;  
show Aug. 18 at H.B. Playhouse**

**BB Players** charges a \$475 camp fee which includes rehearsal cd, script, theatre training, and vocal and dance technique.

**Jr. Campers (ages 3-5) -- \$295 for two hours each day**

*Please join us for two weeks of rehearsal -- ending with a full-scale musical theatre production of Annie Jr.!*

**Don't Miss**



**at the  
Hermosa Beach  
Playhouse  
Saturday, May 5th**

Showtimes: 11 am, 1 pm and 3 pm  
Tickets: \$10.50 & \$12.50

**Visit our website [www.bbplayers.org](http://www.bbplayers.org)  
or call (310) 372-9203**

**Broadway Bound Players is a Non-Profit Family/Youth Theatre Company**

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THE HERMOSA BEACH PLAYHOUSE PRESENTS

# GODSPELL



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or online @ [www.hermosabeachplayhouse.com](http://www.hermosabeachplayhouse.com)

■ **'Godspell'**

The Hermosa Beach Playhouse will present "Godspell" through April 8. Show times are 8 p.m. Thursday through Saturday, 2 and 7 p.m.

Sunday. Tickets range from \$35 to \$45. The Playhouse is at 710 Pier Ave., Hermosa Beach. Call (310) 372-4477 for more information.



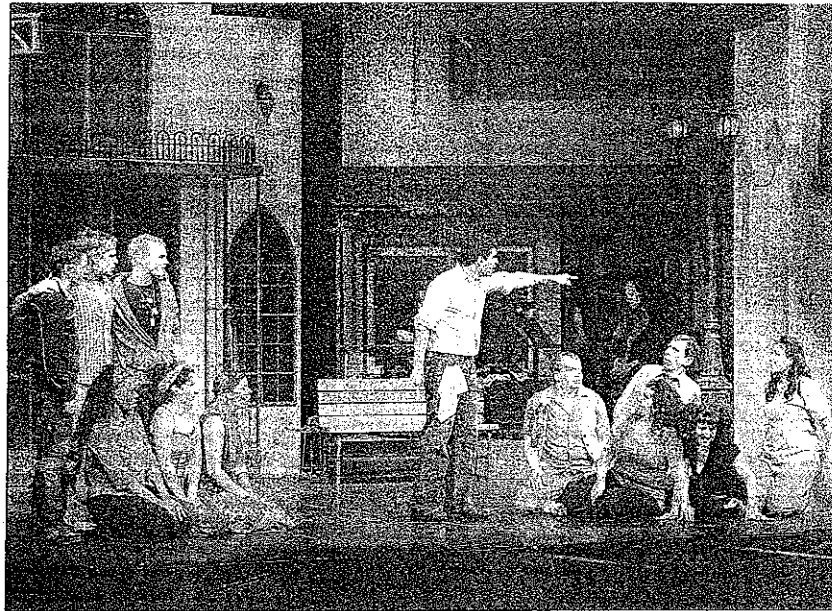
**Belasco Theatre Company**

Belasco Theatre Company is a non-profit, all youth performing arts group in the South Bay, established in 2004 by director Shanti Belasco. It is an extension of the Northern California division that was established in 1981. This group is a unique program for children ages 7-18, providing instruction in the basic components of per-

forming arts including auditioning, acting, staging, voice and dance. Sponsored by the Hermosa Arts Foundation, BTC produces two Broadway caliber musical theatre performances per season at the Hermosa Playhouse. To learn more, go to [www.belasco.org](http://www.belasco.org). Come check out these talented youngsters in OLIVER! June 28th - July 8th, 2007.

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## Inspired performances and directing highlight 'Godspell' at the Hermosa Beach Playhouse



Elijah Reyes as Jesus, center, speaks to followers in 'Godspell' at the Hermosa Beach Playhouse. (photo by Michael Askev)

## Praising 'Godspell'

review by Kent Stoddard

John Michael Tebelak and Stephen Schwartz's 37-year-old musical, "Godspell," has been slightly revamped and modified with contemporary epitaphs added to its dialogue and a 21st-century disaster as its setting.

The Hermosa Beach Playhouse and director Stephanie A. Coltrin have set the show in New Orleans, La., right after Hurricane Katrina. The concept adds an edge and desperation to the piece that lifts it out of just a simple, cheery, celebratory feeling. The consequences and devastation of the setting magnify thematic aspects of spiritual contemplation that the hymns, zealous songs of worship, can, at times, overshadow. The time and setting of the piece is not simply window dressing; they give the show a deeper, richer tone by giving good news during a bad situation.

An ensemble of players, led by Elijah Reyes (Jesus), presents many of Jesus' parables with a story theater presentation: pantomime, improvisation and song. The conditions of this genre accompanied by the soft rock choral hymns juxtaposed with the devastation and anarchy of

Katrina would seem to be in direct conflict — imagine "Up with People" touring Baghdad. However, the setting detracts from the Pollyanna feeling that is indicative to the story theater presentation and inadvertently italicizes Jesus' message that faith and unconditional love derive from moral strength and courage.

Besides a well-thought-out concept, Coltrin has cast her show with passionate and diverse talent. Lateefah DeVoe, Ted Escobar, Marianna Frendo, Jessica Gisin-Mosley, Matthew Koehler, Chuck Pelletier, Ken Robinson, Aileen Marie Scott, Robert Steinmiller, Anne Fraser Thomas, Lola Ward and the aforementioned Reyes were fully committed to their respective roles. Conductor Jeffrey Rockwell and his band are placed at right center, giving Schwartz's music a fresh New Orleans jazzy sound. Choreographer Karen Nowicki creates memorable images on stage; and the sights and sounds of the production team of Karen L. Cornejo, Michael Tushaus, John Feinstein and Erik Bleuer are also well-conceived. "Godspell" is an inspiring representation of what Easter is all about.